# What is systematic synthetic phonics?



Synthetic phonics is a method that's used to teach pupils how to read and write in English. Through synthetic phonics, children will learn that all words can be broken down into small units of sound called **phonemes**, which are represented in written language using groups of letters called **graphemes**. By building connections between phonemes and their graphemes, children will also be joining together sounds in their spoken and written forms.

The reason it's often called 'systematic' synthetic phonics is because children learn about all of the different sounds, spellings and **grapheme-phoneme correspondences** (GPCs) in a specific fashion. Children are taught how to break up (or decode) words into individual sounds. Then, they can blend all the sounds together as a way of reading the entire word.

# Why is phonics not taught in alphabetical **fft** order?





It may seem odd that we don't teach phonics in alphabetical order, but there is a good reason for this. We teach phonics in an order that allows us to form words as soon as possible.

At the start of Success for All Phonics, we teach s,a,t,p,i,n,m,d, and once children know these first 8 GPCs they can start reading our first Shared Readers.

As children learn more GPCs the range of words used in the Shared Readers increases giving children the opportunity to practise reading and writing these words. The teaching sequence is designed to support this

process.

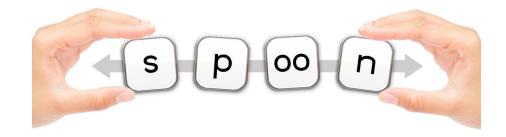
```
Green words
Practises s, a, t, p, i, n, m, d
                 Sam
                                dip
  tap
  Pip
                 sit
                                nap
  and
                 sip
```

# Phonics skills



#### **Spelling and writing:**

Sounding out / oral segmenting / segmenting - We start with sound and **encode** to print.



#### Reading:

Oral blending / blending - We start with print and **decode** to sound.



# Phonics terminology



What is a phoneme?

A phoneme is the smallest unit of sound in a word.

Example: /k/

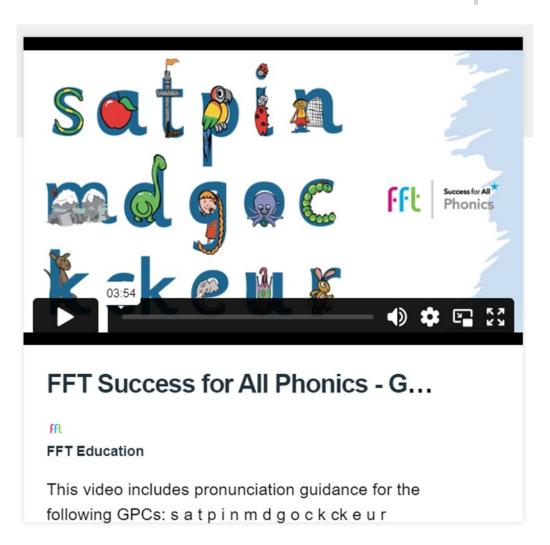
What is a grapheme?

A grapheme is the way we write a phoneme.

### Phonemes – Pure sounds

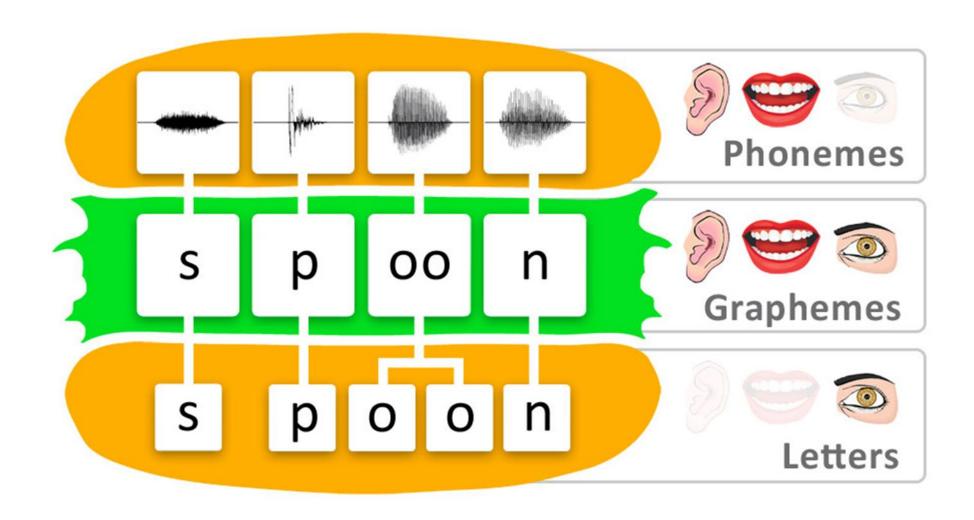


It is crucial that we pronounce each letter sound as a 'pure' sound. This means pronouncing each letter sound clearly and distinctly without adding additional sounds to the end e.g. 'fff' not 'fuh, 'sss' not 'suh'. This is really important to support children in accurately blending and segmenting.



# Phonics terminology

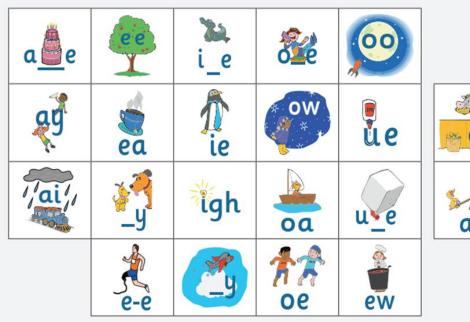




# Digraphs, split digraphs and trigraphs (ft





























Year 1 Picture Sound Mat



Success for All

# Challenges of learning English!



 One sound (phoneme) can be represented by one, two, three or four letters:

e.g. /a/ a, /f/ ph, /ch/ tch, /oa/ ough

2. One sound can be represented by multiple spelling alternatives (graphemes):

e.g. /oa/: o, oa, ow, oe, o-e, eau, ough

3. One grapheme can represent multiple phonemes (sounds):

e.g. 'ough': /oa/ though, /or/ thought, long /oo/ through, /ou/ plough, /u/ thorough



## What happens in daily lessons?

#### Each day:

- revisit phonemes and graphemes
- consolidate learning before new content is introduced
- orally blend
- segment
- read words and then sentences

#### Also:

- learn the alphabet
- how to write letters in upper and lower case
- write simple words and then sentences

#### Reading:

- daily opportunities to apply their learning into reading
- discussing the text to develop their comprehension skills







# Scope and sequence



Year	Phase	Teaching focus and GPC progression	Decodable Shared Readers	Common Exception Words (CEWs)
Nursery & Reception	Phase 1	Phonological awareness and rhyming	n/a	n/a
Reception Term 1	Phase 2/3	s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r, h, b, f, ff, l, ll, ss, j, v, w, q, x, y, z  CVC words Words with -s ending	1 to 8	the, I, he, she, is, to, go, of, as, we, are, you, into
Reception Term 2	Phase 3	zz, qu, ch, sh, th, ng, ai (train), ee (tree), igh (light), oa (goat), oo (zoo), oo (book), ar (car)  Blend CVC words (including with –s and -ing endings), double-consonant words with endings, limited  CCVC and CVCC words. Two-syllable words.	9 to 20	be, me, his, no, so, has, do, her, my, by, ask*, our, says, they, said, was, were, put, all, like, there
Reception Term 3	Phase 3/4	or (corn), ur (purple), ow (cow), oi (boil), ear (clear), air (hair), ure (pure), er (batter)  Common Phase 3/4 alternative spellings such as: or, ore; s, se; z, ze, se; v, ve  Blend CVC words (including with -es and -ed endings)  CCVC, CVCC, CCVCC, CCCVC words. Nouns  and adjectives with -er ending.	21 to 32	here, where, today, what, when, come, some, push, pull, friend, school, out, once, once, your, love, house, full, little





#### Step 1

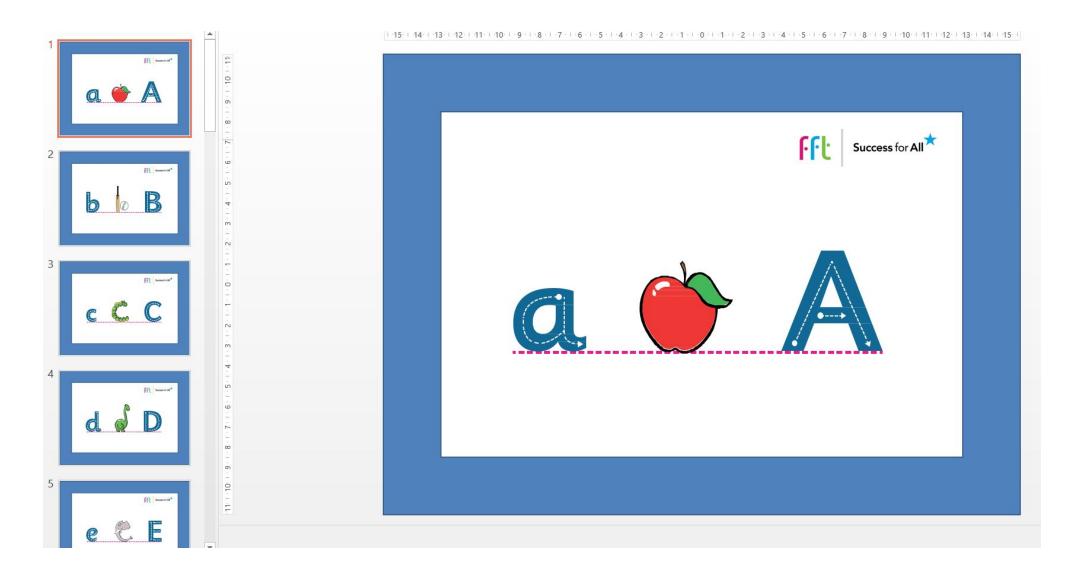
#### Reception – Term 1

Remember to begin each lesson with the Alphabet Chant of

	Review Previously Learnt GPCs (5 minutes)				Teach > Practise > Apply New GPCs (15 minutes)					
	Hear Phonemes	Read GPCs	Stre <sup>s</sup> and R	100000000000000000000000000000000000000	Present New GPC	Model Phoneme	Say it Fast	Break it Down	Stretch and Read	Write New Grapheme
Day 1	i n m d	satp inm d	sit pip tap	dim did mad	The girl is glad.	Look what my mouth is doing when I say /g/. My mouth is open and I'm making the sound right back in my throat. If I put my fingers on my throat I can feel the sound.	t-a-p s-a-g d-i-g g-a-s	g-a-p p-i-g n-a-g t-a-g	gap gas dig	Left around the girl, down her plait and curl.
Day 2	n m d g	atpi nmdg	did sag sip	sat tip gas	The octopus observes olives.	Look what my mouth is doing when I say /o/. My mouth is open and my chin drops down slightly.	t-o-p d-i-g p-a-t g-o-t	n-o-d t-i-p g-o-t s-a-d	pot nod mop	From the top of the head and all the way round the octopus.
Day 3	m d g o	tpin mdgo	map pat dog	did got ant	The curly caterpillar crawls.	Look what my mouth is doing when I say /c/. I'm making the sound right at the back of my mouth and if I put my hand in front of my mouth, I can feel air coming out.	c-a-t c-a-p c-o-t d-o-g	c-a-n c-o-g m-a-d g-a-p	can cop cat	Curl around the caterpillar.
Day 4	dgoc	pin m dgoc	can mad sit	pin cot and	The kangaroo keeps kicking.	This is not a new sound; it is the same sound as 'c', just a different way of writing it.	k-i-d k-i-p d-o-t g-a-s	k-i-t k-i-n s-a-t d-i-d	kid kip kit	From head to toe, arm up, kick out.
Day 5 (Review)	gock	inm d gock	kid got can	cot mop kit	State of the second state of the second seco	ented this week that the children nore practice with.	c-o-g c-a-t g-a-p k-i-t	c-a-n g-o-t d-o-g k-i-p	Review any GPCs and words that the children need more practice with this week (and read PPB1 Day 4 for speed and fluency).	Practise writing all graphemes presented this week, both upper- and lower-case, that need review.

# Alphabet chant





#### **Learning Objectives:**

Reading: Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing: Spell words by identifying sounds in them and representing the sounds with a letter or letters.

#### Explore (2m)

#### Preview

 How does the world look different when it's raining?



Who or what enjoys the rain?

#### Day 1

Day 2

#### **Predict**

• What do you think Pip and Hafsa will do in the rain?

Record and retain predictions to revisit at the end of the lesson.

#### Word Time (5m)

Model Stretching and Reading with Green Words. If required, briefly explore new vocabulary such as 'dims', 'toadflax', 'hints', 'foams' and 'coax'.



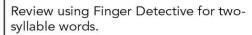
Select a Green Word with more than one syllable (e.g. 'toadflax') and model the Finger Detective strategy.

Teach Red Words by modelling how to decode the phonetically regular parts of the word (if applicable) and identify the 'tricky' grapheme. Then use Say-Spell-Say to spell the entire word.

Partners practise Green Words and Red Words together.

#### Choral Read (10m)

Model Fast Blending the words in the first sentence and use Stretch and Read where necessary in the rest of the story.



#### Discussion Time (3m)

#### **Prediction Review**

 Did Pip and Hafsa do what you thought they would? Why/Why not?



Use Think-Alouds to encourage children to elaborate and extend their answers.

#### Remember (2m)

#### Review

 When did Pip and Hafsa sit under the oak tree?



 When did Pip and Hafsa feed the toad?

Use Sentence Stem to support children to answer in full sentences.

#### Word Time (5m)

Review Green Words using Stretch and Read and Finger Detective where appropriate.

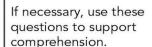


Review Red Words by revisiting how to decode the phonetically regular parts of the word (if applicable) and identify the 'tricky' grapheme. Then use Say-Spell-Say to spell the entire word.

Partners practise Green Words and Red Words together.

#### Partner Read (10m)

Children Partner Read.



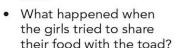
- How do the different animals react to the rain?
- Did the toad like to eat the same things as Pip and Hafsa?

Review using Finger Detective for two-syllable words.

#### Discussion Time (3m)

#### Summarise

 Who else was under the tree?



Use Think-Alouds to encourage children to elaborate and extend their answers.

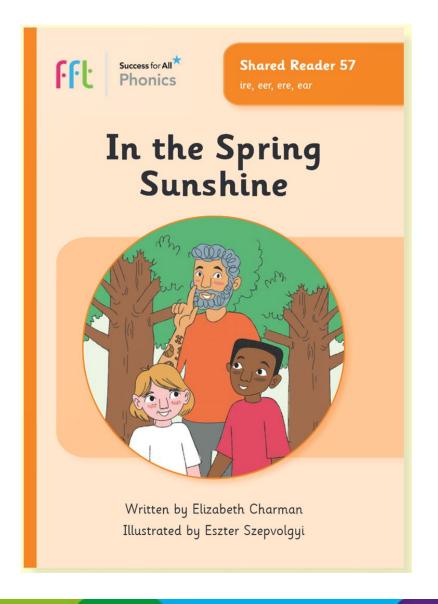


### **Shared Reader**



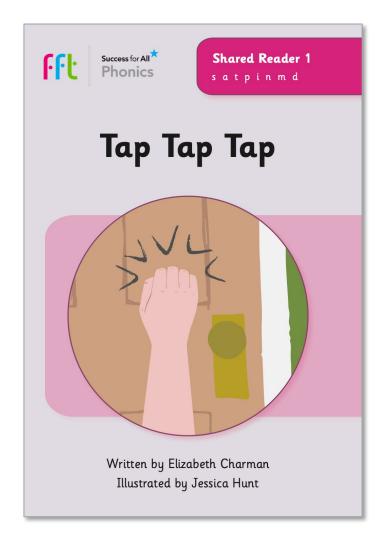
Shared readers match the new GPCs that have been introduced in that book and your child will have learned these in their phonics lessons. They may still need some practise and help in reading words using recently taught GPCs.

Shared readers will be shared with you online.

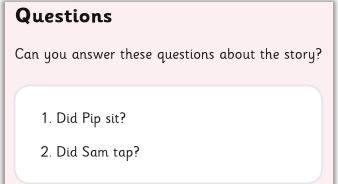


## Shared Reader 1: Tap Tap Tap

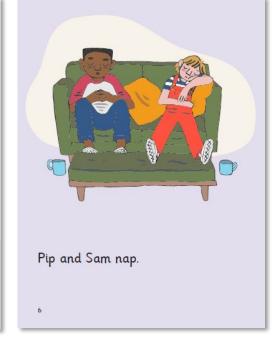






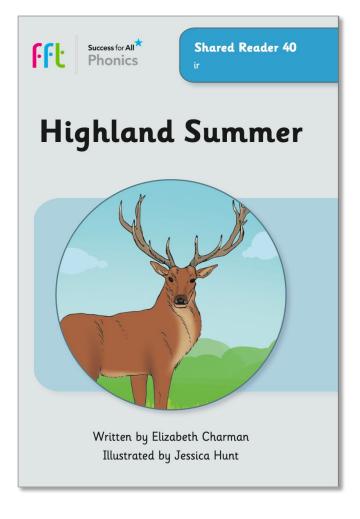






### Shared Reader 40: Highland Summer





#### Green words

Practises ir, wh

first girl twirls
thirst birthday which
bird Kirstin when
chirps skirt whirl
birch swirls whirr
fir firm

#### Red words

Previous red word

after\*

New red words

<u>any</u> c<u>oul</u>d m<u>any</u> who

\*This word may be tricky depending on regional accent.

#### Can you answer these questions about the book?

- 1 Where is Balmoral?
- 2. Who visits Balmoral at the end of summer?
- 3. Which bird might you see hunting?
- 4. Which sorts of tree might you see at Balmoral?
- 5. Is Kirsten good at twirling?
- 6. Do you think Balmoral is a good spot to visit?



At the end of summer, the Queen has a holiday at Balmoral in northeast Scotland. It is a big grand house with towers and gardens. It stands on the banks of the river Dee. Before and after the Queen's holiday, you can visit too.



In the woods you might hear the chirps of a robin.



A bigger wild animal at Balmoral is the stag with his antlers. He roams the hills but at dusk, when he has a thirst, he comes to the river to drink.



At first you might not see the wild animals in the woods. But after a bit, if you are still, a red squirrel might peep out.



A hunting bird, a kestrel, hovers up high. Look out, mouse!



### Red and Green words



The English language is very challenging because there are a wide range of words that cannot be fully decoded using phonics. Technically these are called 'Common Exception Words' but for ease of use we call these 'Red Words'. With Red Words, we encourage children to use their phonics to read the phonetically regular parts of the word and we point out the 'tricky' grapheme, which they need to try to remember. A list of Red Words has also been printed inside the front cover of the Shared Reader so your child can practise reading them with you.

Inside the front cover there is also a list of 'Green Words', these are the words in the book that use the new GPCs.

The weekly shared reader book will be shared with you and your child will also bring home a colour banded book, this book is a read together book. It will be closely matched to your child's phonic knowledge but may contain some unknown GPCs.

#### Green words

Practises u-e, ui, ou, u

dunes prune group amuse swimsuit cucumber

minute bruises

students

miniscule wound

music

#### Red words

Previous red words

cli<u>mb</u> w<u>oul</u>d diff<u>er</u>ent

gr<u>a</u>ss\* th<u>eir</u>

.<u>eir</u> <u>wh</u>ole

c<u>oul</u>d only

p<u>oor</u> water gr<u>ea</u>t who

New red word

eye

\*This word may be tricky depending on regional accent

# Developing fluency



As your child progresses with their reading they should begin to read with fluency. Fluency is where the reader can read each word smoothly and accurately, perhaps even with some expression. At first, your child may need to sound out almost every word. Don't worry, this is normal. As words are read over and over again, they will come to recognise and say them without needing to sound them out. This is the beginning of fluency.

Children sometimes think that we want them to sound out each word because this strategy is modelled for them so often. If they don't recognise a word, then this is the right approach. As they begin to recognise words, they should start to simply say them and they may need you to reassure them that this is what we want. They will get more pleasure from reading when their reading is more fluent as it is easier to understand what they are reading when they do not need to sound out most words.

An excellent way to work on fluency is to choose a page of the Shared Reader and ask your child to read it aloud several times. Each time they read it they will become a little more confident and will read it better. You might choose to ask them to practise reading the same passage on two or three occasions. If you do this each week, your child will gradually start to become more fluent.

You might also like to show your child how you would read a passage, using punctuation to show where to stop and take a breath. Once they can read quite smoothly you could introduce some expression, reading more loudly or softly for example, if that fits the text.

Remember, that your child will continue to need to stop and sound out new words throughout the FFT Success for All Phonics Programme and beyond. This is a life-long strategy we need them to use every time they read an unfamiliar word.

# How can I help my child?

fft |



 Advice on how to support your child which you can read on our Parent Portal:

https://parents.fft.org.uk/tips-for-home-reading/

- Watch videos on the Parent Portal of how to pronounce the GPCs
- Use the alliterative phrases to support your child in practising the GPC
- Practise reading the Shared Readers at home
- Also share other exciting books for pleasure and allow them to hear others read.



Please note: Each school is deciding how best to use the portal for their pupils and parents.



### Tips to help:



- Know that a GPC is a grapheme phoneme correspondence. That means a sound is matched to one or more written letters: /a/ /ai/ /ay/.
- Saying pure sounds is important
  - some sounds stretch e.g. m, n, r
  - some bounce e.g. b, p.
  - say them softly and say a word that begins with the sound to help.
  - try to avoid a big 'Uh' sound at the end
- Be aware that your child will be learning GPCs each week and applying them to reading and writing.
- The Shared Reader you practise at home with your child will include the focus GPC that they have just learnt that week.
- They will have also read that Shared Reader in class that week.

### Tips to help:

Success for All Phonics

- Understand that it is important not to rush on with reading books that contain unknown GPCs
- We are embedding and consolidating learning in a systematic and progressive way
- Know that Green words are decodable (you can use phonics to read them)
- Red words are tricky words which means they have parts that are not decodable and need to be memorised.
- Green and red words may be sent home as spellings.
- Reading for pleasure is always welcomed- hearing you read and listening to stories and rhymes is an important part of childhood learning.
- It is however important for children to master phonics as their primary decoding strategy so don't try to push your child on too quickly. Ask your child's class teacher if you are unsure.



\*This word may be tricky depending on regional accent

who

